



The Gazette

Greg Hauptner **Founder**
Reno Boffice **Principal**
Kim Collins..... **Assistant Principal**
Anthony Andrepont..... **Dean of Students**

PTSO Officers

Richard Tripp..... President
 Andrea Plevin..... Vice President
 Annabelle Leach..... Co-Secretary
 AnnaMarie Dritto Co-Secretary
 Scott Ringerson..... Co-Treasurer

PTSO Committees

Annabelle Leach/Leanne Tripp..... Silent Auction
 AnnaMarie Dritto Project Graduation
 Barbara LeBrun Communications Liaison
 Barbara LeBrun Newsletter

Main Office Telephone: (561) 967-2023

Visit our website: <http://www.gstarschool.org>

**PTSO'S NEXT MEETING OF
THE 2008-2009 SCHOOL YEAR**

MONDAY, NOVEMBER 3rd

6:00 p.m. (Social)

6:30 p.m. – 7:30 p.m. (Meeting)

School Commissary/Cafeteria

Schedule of 2008-2009 PTSO Meetings:

September 8th - Election of Remaining Officers

October 6th – *Judy Rabinovitz/Score at the Top*

November 3rd – *Speaker TBA*

December 1st

January 12th - *Speaker TBA*

February 2nd

March 2nd

April 13th - *Speaker TBA*

May 11th - *Election of Officers 2009-2010*



Contact any of the PTSO officers for additional information:

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AnnaMarie Dritto ADritto@jardencs.com
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Scott Ringersen elvisringersen@aol.com

Being involved in PTSO is the best way to meet other parents, learn from their experiences, and make great friends.

Notes from G-Star Founder Greg Hauptner

In what has become the norm each year, G-Star has set records and benchmarks this new school year. This first new one I am particularly proud of. First, let me explain that in each of the previous five school years we would open with a full amount of students. Every year at least 30 to 40 students drop out within the first three weeks mostly because they find out they don't like the long bus or train ride from Jupiter, Boca Raton, or Loxahatchee. Others simply miss their middle school friends. We started this school year with 755 students enrolled. I am writing this in the seventh week of school and our student count is 758! That is quite incredible and has never happened before. My analysis is the teachers are doing a great job keeping students engaged and interested in their subjects; and we have attracted a more dedicated, goal-minded student than in the past. If we were not delivering, they would not be staying. I'm proud of our staff and our students. They both are doing a great job.

This year we started the G-Star Arts & Education Foundation dedicated to bringing in large Palm Beach-type donors to our school. We hired a wonderful lady, Pamela Stark Thomas, to build the Foundation. When I called her references they told me she created millions of dollars for their charities. Pamela told our Board of Directors it would take about two years to have it up and fully self-sustaining. In less than six months on the job she brought in our first big donor, Mr. Ken Ohrstrom. He donated \$50,000 to the Foundation. We have also received \$500 from the International Society of Palm Beach, Hermine De Wayne Miro, President; and \$2500 from Christine Worley through the Elise M. Bestoff Charitable Foundation. Thank you one and all!

The Pamplin Film Company (PFC) has moved on to our G-Star Studios back lot. They were Universal Studios/Orlando biggest independent film company having resided on their back lot for 14 years. They've expressed their desire to produce their films at G-Star. Their first film up on a three-film slate is *Crimebusters*, a PG rated film described as "the *Little Rascals* meet *Police Academy*". They plan on using an extensive amount of G-Star students in the film. Production is slated to being in December, 2008.

We have had some famous film people visit our school recently. Doug Trumbull, the Academy Award winning special effects genius behind *2001: A Space Odyssey*, *Close Encounters of the Third Kind*, and *Blade Runner* (he also developed IMAX and built the first *Back to the Future: The Ride* for Universal Studios in LA) made a presentation in our Black Box Theater to investors for the express purpose of coming to Palm Beach County, building a second movie sound stage separate from ours, and creating multi-million dollar movies using G-Star students as interns. There was investor interest. We have to wait to see if it comes to fruition. Doug also brought in Dean Lyons, the Academy Award winner for special visual effects for all three of the *Lord of the Rings* movies. Dean loved his tour of G-Star and wants to work with us and Doug.

Lastly, our motion picture sound stage continues to move forward. We are presently annexing into the City of Palm Springs to accomplish this goal. It looks like another great year!



The Principal's Corner

I cannot believe we are getting ready to print report cards for the first quarter. It seems like the school year just started a few weeks ago. We are moving forward in a very positive mode this year. September was our month for diagnostic testing in reading, math and science. With the results we have from these tests our teachers are better able to address the needs of students in their classrooms.

PTSO had a great start to the school year with record breaking memberships and attendance at meetings. Last month's guest speaker was Judi Robinovitz from *Score at the Top Educational Consulting*. Ms. Robinovitz was interesting as well as extremely informative on the changes in the SAT and ACT and how they affect our students.

October brings us to cooler weather as well as many student sponsored events. Our amazingly talented thespians performed this year's One Acts to sold-out audiences. All four shows were masterfully directed and performed.

G-Star's annual fall fundraiser **X-Scream Halloween**, is chilling! I hope everyone has an opportunity to see South Florida's best haunt.

Our students, teachers and staff have shown great fortitude this year and the result so far is astounding. I appreciate the dedication of the G-Star School of the Arts family and I am proud to be part of such an extraordinary organization. I am looking forward as we continue to excel in all we do.

- Cesare Reno Boffice



X-SCREAM HALLOWEEN 2008

Beginning with an idea over 3 years ago, X-Scream Halloween has grown into an eagerly anticipated yearly Haunted Event. 2008 will be no exception! Larger than ever before! 4 haunted attractions, 2 outdoor fright zones and much, much more for a full night of purely mischievous terror!

As we enter 2008, we find Deathmask Studios once again the site of unexplained events, murderous plots and all things macabre. Now, the site of not only bizarre and haunted motion picture sets, but host to 3 additional areas of purest fear! Perhaps it is on purpose, but frenzied screams abound and one's blood runs cold upon setting foot on the motion picture backlot. Enter with the knowledge that what lies ahead will indeed change your life, produce nightmares and send you screaming back to your car! It is possible you do not have the stomach for it - many do not - but for those that do, it is an adventure into the darkness they will remember for a lifetime!

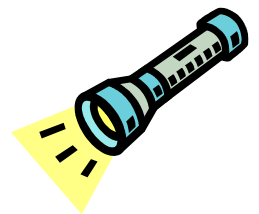
(X Scream Halloween is open Friday and Saturday nights from October 10th through November 1st.)

X-SCREAM FLASHLIGHT TOUR

Sure, you're supposed to be scared. After all it IS a haunted house! But where is the point when fear overtakes you, laughter dissolves away and all you care about is getting out alive?

Do you have what it takes to find out?

On Saturday November 1, 2008 after 7 nights of murder and mayhem, X-Scream Halloween presents an additional and truly unique haunted experience. Enter the attractions without the benefit or comfort of traditional haunted house effects lighting! Using only a small handheld penlight, you are invited to experience X-Scream terror - one tiny circle of light at a time!!! Are the inhabitants visible? Can they see you? You KNOW you can't see them!



Reserved ticketing required for this event and may be purchased at the event box office or online. Not recommended for small children. Children under 12 MUST be accompanied by an adult.

For tickets and additional information, visit the website, www.xscreammhalloween.com

CLUB NEWS


National Honor Society - Recognizes and encourages academic achievement while developing characteristics essential to citizens in a democratic society. Meets on selected Mondays per NHS calendar (sub-committees set their own dates) from 2:30 – 3:30 in K-103. Sponsored by Mrs. Tieche, Mr. Plumb & Ms. O'Hara

Literary Club and Chess Club - Original Poetry, Fiction, Nonfiction and Screenplays; Competitive Chess. Meets 1st and 3rd Tuesdays of each month after school in J-200. Sponsored by Mr. Wilkinson.

Student Government - The voice of the student body. It is an organization which communicates the needs of the students in school to the administration and helps to achieve those needs in any way possible. There are occasions when it can also communicate the needs of the administration to students. Meets very other Wednesday at 2:30 in J-216. Sponsored by Ms. Weitz.

Tutoring Club - Helps students get a firm grasp on the information they are studying so they can become a better student and, of course, achieve good grades! Meets every Tuesday, Wednesday, and Thursday during lunch in K-103 and after school in J-107. Sponsored by Ms. O'Hara.

Philosophy Club – Helps to gain a better understanding and tolerance for belief systems which are not our own in an environment where open discussion and debate is encouraged. For some to achieve enlightenment, but most of all to gain a heightened awareness of differing cultures, religions, beliefs, theories and personal experiences which aid in a better understanding of the world around us. Meets Mondays at 2:30 in J-111. Sponsored by Mr. Alkobey.



SAVE THE DATE
Saturday, March 7th
7:00 p.m.



Night of the Stars
Silent Auction
Marriott CityPlace

Night of the Stars is G-Star's major fundraiser. It's also an opportunity to showcase the students' talents in a public setting, and it's great FUN!!

G-Star One Acts!

The 5th annual G-Star One Act Festival (October 20th-23rd) was another huge success, playing on four consecutive nights to sold out audiences and with standing room only each night. This year's plays were a compilation of both classic and contemporary comedies: *12th Night* or *What You Will* by William Shakespeare, *Chrononhotonthologos* by Henry Carey, *Cyclops* by Euripides, and *Last Minute Adjustments* by Rich Orloff.



Congratulations to all of the students who participated both on and off the stage, and many thanks to our dedicated theatre department – Mr. Bower, Ms. Biegler, Mr. Olson, and Mr. Stabile – for bringing us this stellar event..



(The following Press Release was sent out by Mr. Hauptner):

TRAVEL CHANNEL TO AIR G-STAR'S X-SCREAM HALLOWEEN

The Travel Channel has spent two days shooting the *X-Scream Halloween* haunted house show this past weekend for *AMERICA'S SCARIEST HALLOWEEN ATTRACTIONS*, "a one-hour special that features the best haunted house attractions – just in time for Halloween!"

X-Scream Halloween, put on by the students of the G-Star School of the Arts in West Palm Beach, Florida, is largest Halloween haunt show in the nation with 60,000 sq. ft. of mayhem, horror, and the macabre. Each year an entirely new show is built out by 200 students with over 80 students acting in the haunt. Fifteen thousand patrons will walk through six different haunts which include a real WWII DC-3 airplane in *Flight 666*, a maze of school buses in *Ghoul School*, a walk through nightmare infested woods in *Camp Mayhem*, runaway mine carts in *Deadman's Mine*, sword fights on a pirate ship docked at Skull Island in *Cross Bones*, and the burning of the witches in *Salem's Secret*.

The Travel Channel will air *AMERICA'S SCARIEST HALLOWEEN ATTRACTIONS* sometime before October 31, 2008.

School Calendar



New Student Orientation	August 14
First Day of School	August 18
Labor Day (No School)	September 1
Late Start Day	September 11
Open House (6-8 pm)	TBA
Late Start Day	September 25
Holiday (No School)	September 30
Holiday (No School)	October 9
Late Start Day	October 16
X-Scream Nights	Oct 10/11, 17/18,24/25, 10/31, 11/1
End of 1 st Nine Weeks	October 24
Teacher Work Day (No School)	October 27
One Act Plays	TBA
Late Start Day	November 13
Thanksgiving Holiday (No School)	Nov. 26-28
Individual Events Auditions	TBA
Late Start Day	December 4
One Acts Festival	TBA
Holiday Party	TBA
End of 2 nd Nine Weeks	December 16
Winter Holiday (No School)	Dec. 22-Jan. 2
Teacher Work Day (No School)	January 5
Late Start Day	January 8
Individual Events Festival	TBA
MLK Day (No School)	January 19
Late Start Day	January 22
Late Start Day	February 5
FCAT Writing+	February 10-13
Holiday (No School)	February 16
Late Start Day	February 26
Silent Auction	March 7
FCAT (Reading, Math, Science) ...	March 10-23
End of 3 rd Nine Weeks	March 26
Teacher Work Day (No School)	March 27
Spring Break	March 30 - April 3
Film Premier	TBA
State Thespan Festival	TBA
Holiday (No School)	April 10
Late Start Day	April 23
Prom Night	TBA
Graduation	May TBA
Grad Night	May TBA
Project Graduation	May TBA
Holiday (No School)	May 25
Last Day of School	June 3

The G-STAR School of the Arts
For Motion Pictures and Broadcasting

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TO THE PARENTS OF G-STAR STUDENT:

Coming in February

G-Star's 4th Annual Student Fashion Show will take place in February, 2009 at the Cullio Theatre for the Arts on Clematis Street in the heart of downtown West Palm Beach. This fun-filled evening showcases G-Star students as models, and promises to be a lively night out!



If you own or work in a clothing boutique, or know someone who does, we are seeking fashionable clothing either as a donation or on loan, for this worthy event. Donors will be acknowledged in the program, and will also receive 4 complimentary tickets to the event.

Seamstresses are also needed, so put your sewing talents to good use to benefit your child's school! Plan to attend and show your support. Proceeds of the show go towards purchasing books and supplies for the students.

For additional information or to volunteer, please contact the event coordinator, Scott Greene in G-Star's front office, 967-2023.

The G-Star Mission: *To prepare and educate students to demonstrate mastery in the arts and academics ("artademics"), to achieve physical, social, emotional, and intellectual wellness, and to implement career goals and strategies.*